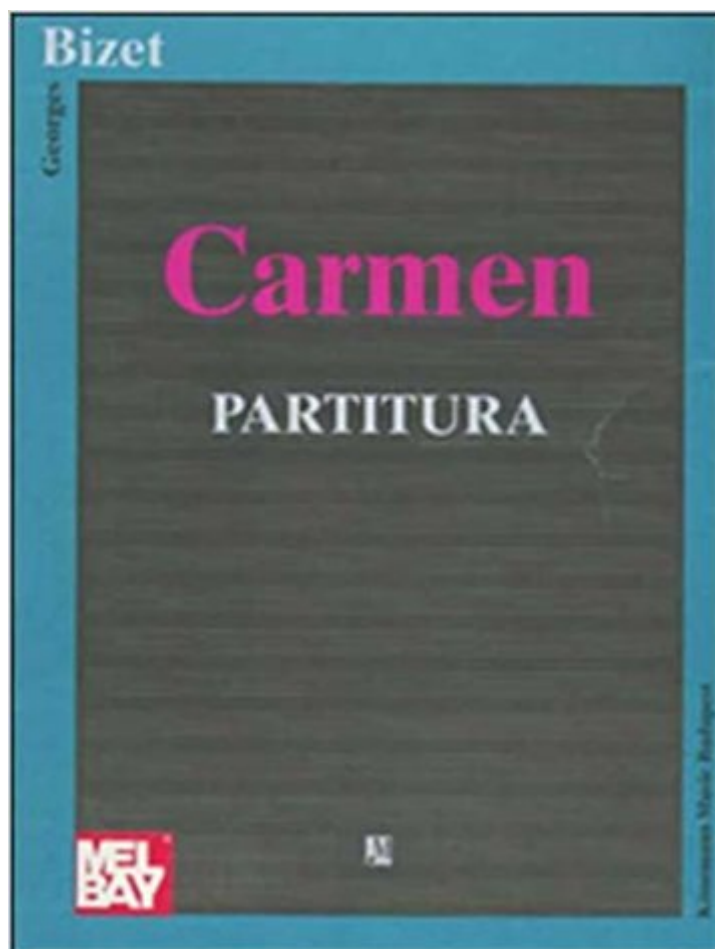


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Carmen. Partitura



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Book Information

Paperback: 579 pages

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Customer Reviews

Text: English, French (translation) --This text refers to an out of print or unavailable edition of this title.

1803 - 1870. Auteur de supercheries litteraires ("Theatre de Clara Gazul, " 1825; "la Guzla, " 1827), de romans historiques ("Chronique du regne de CharlesIX, " 1829), il doit sa celebrite a ses nouvelles ("Mateo Falcone, " 1829; "Tamango; la Venus d'Ille; Colomba, " 1840; "Carmen"; "la Chambre bleue"). Inspecteur des Monuments historiques, il fut, sous l'Empire, un des familiers des souverains. Il traduisit alors les ecrivains russes. Romantique par le choix des sujets et le gout de la couleur locale, Merimee appartient a l'art classique par la concision de son style. (Academie francaise.) --This text refers to an out of print or unavailable edition of this title.

Although I love this opera, I was under the impression that this book would be in English, but it was

in French. It did not specify that it was in the original language, and appeared to say that it would be in English so I was disappointed.

The story concerns the eponymous Carmen, a beautiful gypsy lady with a fiery temper. Not careful with her love, she is responsible for the downfall of many men. She woos the corporal Don Jos  , leading him to mutiny against his superior. His infatuation causes him to join a band of smugglers, of which Carmen is a member. He is happy with Carmen for a brief period, but is driven to madness when she turns from him to the bullfighter Escamillo....

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